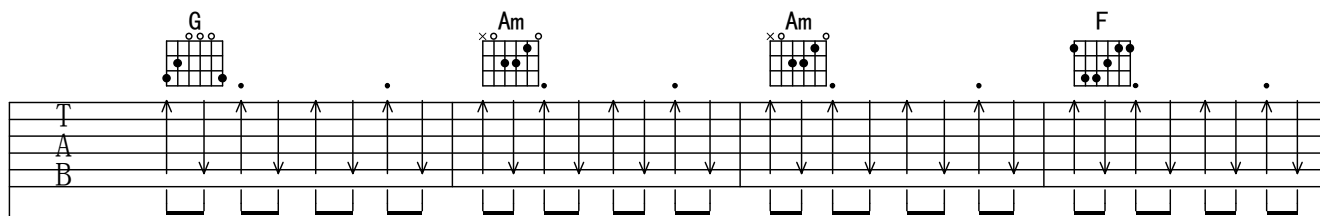


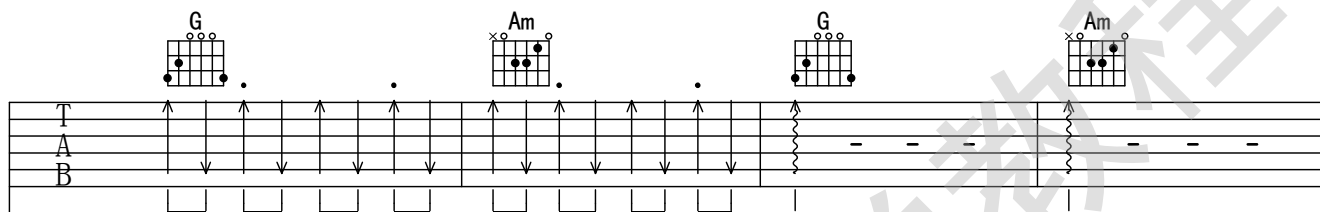
阿木宇梅

百岛吉他自学教程

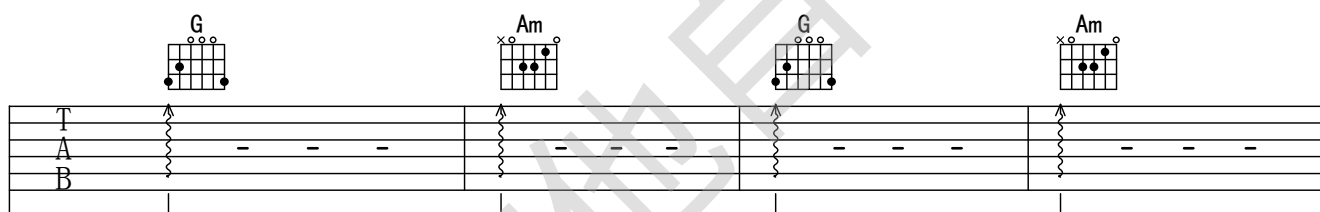
1



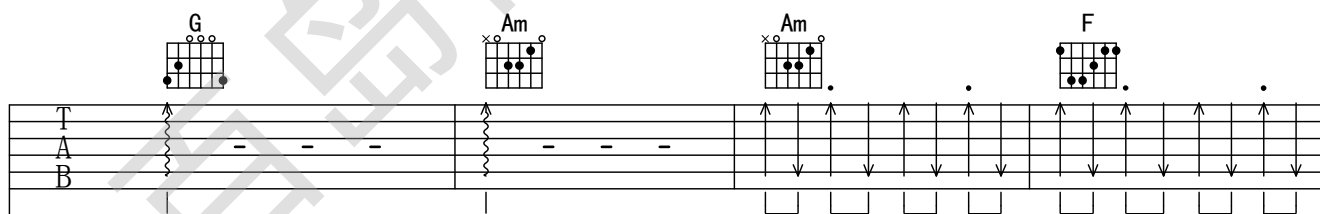
5 5 5 6 7  $\dot{2}$   $\dot{2}$   $\dot{1}$  | 7 7 6 6 6 3 | 6 6 6 6  $\dot{3}$   $\dot{3}$  6 |  $\dot{1}$   $\dot{1}$  6 6 - |  
 透过树梢朦胧 的 月 光 即 使 你 在 不 停 的 旋 转



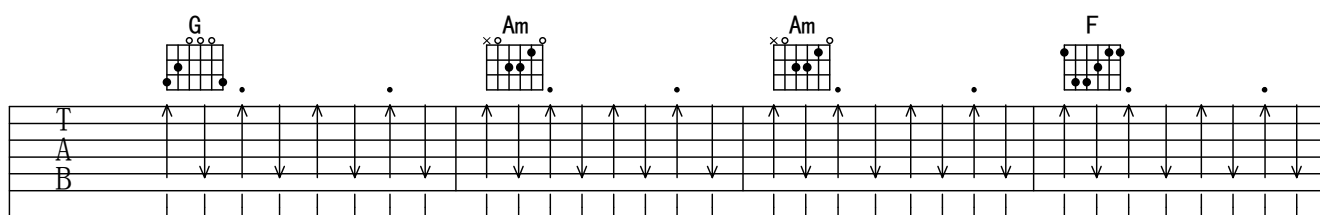
5 5 5 6 7  $\dot{2}$   $\dot{2}$   $\dot{1}$  | 7 7 6 6 - | 7 7 7 7 5 |  $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  7 6 |  
 掩 饰 不 了 内 心 的 凄 凉 随 着 篝 火 有 人 在 歌 唱



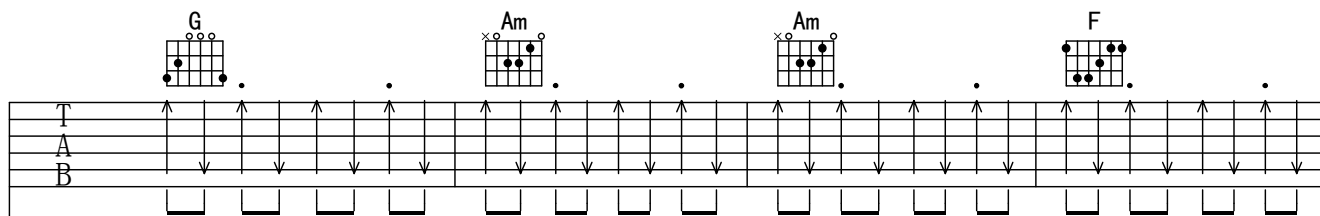
7 7 7 7 7  $\dot{2}$   $\dot{2}$  7 |  $\dot{1}$  - - - | 7 7 7 7 5 |  $\dot{2}$   $\dot{1}$   $\dot{1}$   $\dot{1}$  7 6 |  
 不 再 孤 独 跳 到 天 亮 跳 到 清 晨 花 开 的 时 候



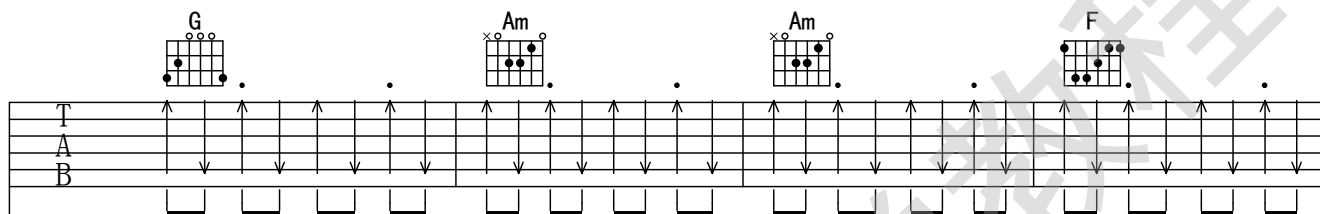
7 7 7 7 7  $\dot{2}$   $\dot{2}$  7 | 7 6 6 - 6 3 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  - |  
 他 就 回 到 你 的 身 旁 你 跳 啊 跳 啊 跳 啊 跳



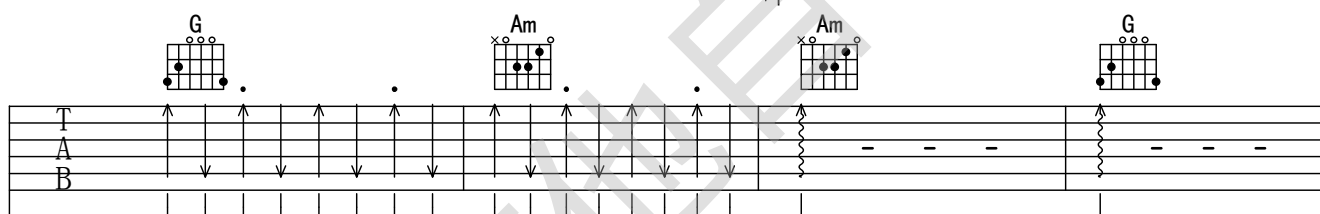
5 5 5 6 7  $\dot{2}$   $\dot{2}$  7 |  $\dot{1}$  - -  $\dot{1}$  3 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  - |  
 就 让 月 亮 陪 你 歌 唱 你 跳 啊 跳 啊 跳 啊 跳



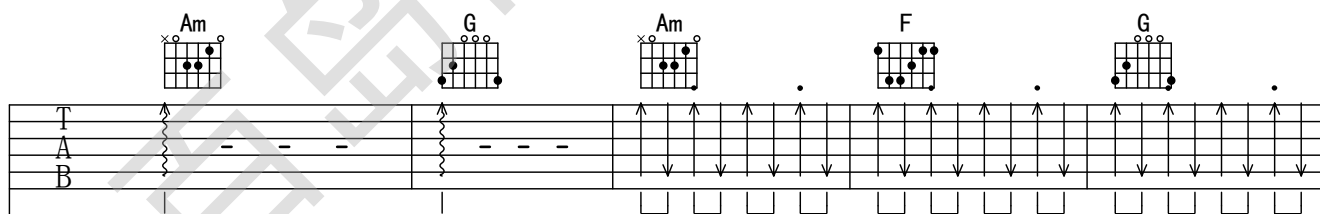
5 5 5 6 7  $\dot{2}$   $\dot{2}$  7 | 7 6 6 - 6 3 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  - |  
 就让泪水轻轻 流 淌 你 跳 啊跳 啊 跳 啊跳



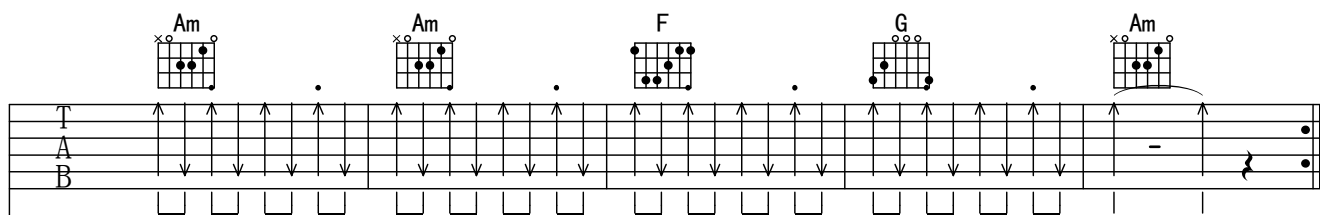
5 5 5 6 7  $\dot{2}$   $\dot{2}$  7 |  $\dot{1}$  - -  $\dot{1}$  3 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  6 |  $\dot{1}$  6  $\dot{1}$   $\dot{1}$  - |  
 就让月亮陪你 歌 唱 你 跳 啊跳 啊 跳 啊跳



5 5 5 6 7  $\dot{2}$   $\dot{1}$  7 | 7 6 6 - - |  $\dot{2}$   $\dot{2}$   $\dot{2}$  6  $\dot{2}$   $\dot{5}$   $\dot{2}$  |  $\dot{2}$  - - 6 |  
 回到梦里去过的地 方 嘀 勒 勒 啦 嘀 里 嘞 嘞 啊



$\dot{2}$   $\dot{2}$   $\dot{2}$  6  $\dot{2}$   $\dot{5}$   $\dot{2}$  |  $\dot{2}$  - - 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
 嘀 勒 勒 啦 嘀 里 嘞 嘞



0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 3 :||  
 你

2

The first system consists of five measures. The first measure is an Am chord (A minor) with fret numbers 2, 3, 4, 5, 6, 7. The second measure is an F chord (F major) with fret numbers 1, 2, 3, 4, 5, 6. The third measure is a G chord (G major) with fret numbers 2, 3, 4, 5, 6, 7. The fourth measure is an Am chord (A minor) with fret numbers 2, 3, 4, 5, 6, 7. The fifth measure is an Am chord (A minor) with fret numbers 2, 3, 4, 5, 6, 7. The second system consists of three measures. The first measure is an F chord (F major) with fret numbers 1, 2, 3, 4, 5, 6. The second measure is a G chord (G major) with fret numbers 2, 3, 4, 5, 6, 7. The third measure is an Am chord (A minor) with fret numbers 2, 3, 4, 5, 6, 7. The tablature includes pick-up and drop-down arrows for each note. Below the tablature, there are sequences of zeros representing open strings: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | for the first system, and 0 0 0 0 | 0 0 0 0 | 0 0 0 0 || for the second system.