

爱笑的眼睛

1 = C $\frac{4}{4}$

百岛吉他自学教程
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Chords: C, G/B, Am7, F#sus2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

Chords: C, G/B, Am7

2 3 4 3 3 3 4 3 3 3 4 3 3 2 1 | 1 2 5 5 0 | 0 1 1 |

如果不是 那镜子 不像你 不藏 秘密 我还 不肯相信 没有你我的笑 更美

Chords: Em, F, G, C, G/B, Am7

6 5 5 0 0 5 | 6 6 7 7 1 | 2 7 5 5 1 2 |

丽 那天听你在 电话里 略带 抱歉的 关心 我

Chords: Dm7, F, G, C

1 1 2 1 1 2 1 1 2 3 3 2 | 1 2 2 0 0 | 2 3 4 3 3 3 4 3 3 3 4 3 2 1 2 |

啞的一声 觉得比 你说分手 彻底 泪湿的衣 洗干净 阳光里晒干 回 泪湿的衣 洗干净 阳光里晒干 回

G/B Am7 Em

T A B

2 5 5 0 0 1 1 | 1 1 6 5 5 1 6 5 5 5 6 3 3 5 5 | 5 0 0 0 5 |

忆 折好了伤心明天起只和快乐出去 这
 忆 折好了伤心明天起只和快乐出去 这

F C G/B Am7 Dm7 F

T A B

6 6 7 1 1 2 7 5 5 1 2 | 3 4 3 | 3 5 1 1 0 1 | 3 2 1 3 3 3 2 1 3 4 2 |

爱的城市虽然拥挤如果真的遇见你 你不必讶异我的笑她无法代
 爱的城市虽然拥挤如果真的遇见你 你不必讶异我的笑她无法代

G C F G C G/B

T A B

2 2 2 2 0 0 | 2 3 3 3 3 5 6 6 1 4 4 3 | 2 1 1 1 3 3 2 3 1 |

替 离开你我才发现自己那爱笑的眼睛 流过泪
 替 离开你我才发现自己那爱笑的眼睛 流了泪

Am Em F G C F

T A B

1 1 5 5 7 7 7 1 1 1 1 | 1 6 4 4 2 2 1 1 2 | 2 3 3 3 3 5 6 6 1 4 4 3 |

想躲不过的暴风雨 淋湿的昨天删去 离开你我才找回自己那
 像一个人看旧电影 是我不小心而已 离开你我才找回自己那

Chords: G, C G/B, Am, Em, F, G, F, C

Tab: T A B

1 1 1 1 1 3 3 2 1 7 | 1 1 7 5 5 1 1 1 6 | 6 0 4 7 1 1 2 1 | 1 - 0 0 |

爱笑的眼睛 再见爱情 我一定让自己 让自己决定
爱笑的眼睛 再见爱情 我一定让自己 让自己坚定

Chords: G

Tab: T A B

0 0 1 3 6 6 3 8 | 7 7 5 3 1 1 0 | 1 1 0 5 3 3 2 5 | 1 0

0 0 0 2 0 6 6 0 0 | 0 0 0 0 2 2 | 2 2 2 2 2 2 2 2 | x x x x

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 :

Chords: F, C, C, f, G, C, G/B

Tab: T A B

0 0 0 0 | 2 3 3 3 3 5 6 6 1 4 4 3 | 2 1 1 1 3 3 2 3 1 |

离开你我才发现 自己 那爱笑的眼睛 流过泪

Chords: Am7, Em7, F, G, C, F

Tab: T A B

1 1 1 5 5 7 7 7 1 1 1 1 | 1 1 6 4 4 2 2 1 1 2 | 2 3 3 3 3 5 6 6 1 4 4 3 |

像躲不过的暴风雨 淋湿的昨天忘记 离开你我才找回自己那

Chords: G, C G/B, Am, Em, F, G, F, C

Tab: T A B

2 1 2 5 5 5 2 3 2 1 7 | 1 1 7 5 5 1 1 1 6 | 6 - 4 1 1 0 2 | 1 - 0 3 2 7 |

爱笑的眼睛 再见爱情 我一定让自己 让自己坚定 再见到

The diagram shows a sequence of chords and notes on a guitar fretboard. The chords are: f, em, Dm7, Dm7/G, C, G/B, and Am7. The notes are indicated by dots on the fretboard and a corresponding notation below the strings.

Chord diagrams (fretboard view):

- f**: F major (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- em**: E minor (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- Dm7**: D minor 7 (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- Dm7/G**: D minor 7/G (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- C**: C major (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- G/B**: G major/B (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)
- Am7**: A minor 7 (1st fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string; 5th fret, 5th string; 6th fret, 6th string)

Notes (notation below the strings):

- Measure 1**: T (treble clef), A (A), B (B)
- Measure 2**: A (A), B (B)
- Measure 3**: A (A), B (B)
- Measure 4**: A (A), B (B)
- Measure 5**: A (A), B (B)
- Measure 6**: A (A), B (B)
- Measure 7**: A (A), B (B)
- Measure 8**: A (A), B (B)
- Measure 9**: A (A), B (B)
- Measure 10**: A (A), B (B)
- Measure 11**: A (A), B (B)
- Measure 12**: A (A), B (B)

1̇ 1̇. 7̇ 5̇ 5̇ 1̇ 1̇ 1̇ 6̇ | 6̇ 0 4̇ 7̇ 1̇ 1̇ 2̇ | 1̇ - - 0 | 0 0 0 0 | 0 0 0 0 |
 你 我 一 定 让 自 己 假 装 很 坚 定

你 我 一定让 自己 假装很 坚 定

$$\begin{array}{cccc|cccc} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{array}$$