

1 Introduction

This document contains the annotations produced from following one annotation guideline. As each guideline has been applied three times, the same text is shown three times, possibly with diverging annotations.

How to read the annotations The begin and end of each annotated span is marked with an opening and closing bracket, highlighted in yellow. In addition, each span has a unique number (per document and annotator) that is marked as a super script after the bracket. A footnote with the same number shows the category first and all assigned features or attributes following, separated with a plus sign. For convenience, these markings are shown both on the page with the begin and end of the annotation.

2 Own

Heinrich von Kleist Anecdote from the Last Prussian War ————— [3] In a village lying near Jena, the innkeeper told me, on one of my journeys to Frankfurt, that [5] several hours after the battle, when the village had already been completely abandoned by the army of Prince von Hohenlohe and surrounded by the French, who considered it occupied, a single Prussian cavalryman had turned up in it; and he assured me that if all of the soldiers who had fought that day had been as courageous as he was, the French would had to have been defeated, even if they had been three times stronger than in fact they were. This fellow, covered in dust, [5] said the innkeeper, [4] galloped up to my inn and shouted, “Sir!” And when I ask what it is he answers, “A glass of brandy!” as he sheathes his sword, “I’m thirsty.” God in heaven, I say: will he please leave? The French are amassed before the village! “Ah, so!” he says, as he puts the reins over the horse’s neck. “I haven’t had a drop the whole day.” He is now, I think, possessed of Satan. Hey, Liese! I shouted, and I got him a bottle of Danziger and said, there you go, and wanted to press the whole bottle into his hand, so that he would just ride off. “Come on!” he said, as he pushed the bottle away and took off his hat, “Where do you want me to go with this stuff?” And: “Pour it!” he said, as he wiped the sweat from his brow, “since I have no time.” Now is he death’s child, I say. Here! I say, serving him. Here! Drink and ride off! May it do you good: “Another one!” says the fellow, as shots peppered the village from all sides. Another one? I say. Damn you! “Another one!” he says, holding the glass out to me. “And well measured,” he says, as he wipes his beard and blows his nose down from the horse, “since it will be paid for in cash.” Ah, my goodness, but I wanted him to. . . . Here! I say, and I serve him, as he wants, a second drink, and when he has drunk it I serve him a third one and ask if he is satisfied now. “Ah!” the fellow shakes his head. “The brandy is good. Well,”

³narrative+narrative_name=original narrative+ID_number=1

⁵embedded narrative+ID_number=inn keeper’s story 2

⁵embedded narrative+ID_number=inn keeper’s story 2

⁴embedded narrative+ID_number

he says, putting on his hat, “what do I owe?” Nothing, nothing! I panic. Let him get going, in the name of the devil; the French will be entering the village any minute now. “Well,” he says, as he reaches into his boot, “may God reward you,” and from his boot he takes out a stubby pipe and, after he blew into the bowl, he says, “Bring me a light.” A light? I say. Damn you. . . . “Yes, a light,” he says, “since I want to light myself a pipe.” Ah, legions are riding after the fellow. Hey, Liese! I call the girl, and as the fellow fills his pipe she brings him a light. “Well,” says the fellow, the pipe, which ⁴ ³ ⁰ ² he is puffing away at, in his trap, “to hell with the French.” And therewith, as he pulls his hat down over his eyes and reaches for the reins, he turns the horse and tears off. A crackerjack, I say, a cursed devil of a rogue! Does you want to end up on the gallows, where you belong? Three chasseurs—does he not see?—are already stopping before the gate. “Eh, what of it?” he says, as he spits; and in a flash he contemplates the three fellows. “If there were ten of them, I wouldn’t be afraid.” And just then the three Frenchmen ride into the village “Bassa Manelka!” shouts the fellow, and he spurs his horse and bears down on them; he bears down on them, as God lives, and attacks them as if he had the entire Hohenlohische Corps behind him; in such a way that, since the chasseurs, not knowing if there could still be other Germans in the village, stopped short for a moment, contrary to their custom, he—my goodness!—has all three out of the saddle, the horses, which are running around the square, captured and then driven by me, and he shouts, “Bassa Teremtetem!”^[*] and, “So you see, sir?” and “Good-bye!” and “Until next time!” and “Ha, ha, ha!” I haven’t seen such a fellow, ² said the innkeeper, ¹ my entire life long. ¹ ⁰ ^[*] Bassa Manelka and Bassa Teremtetem are soldiers’ curses probably dating from the wars against the Turks; basssa = pasha. —————
— Heinrich von Kleist: Anecdote from the Prussian war. Fario: Kindle Edition 2012.
https://lesen.amazon.de/kp/embed?asin=B009JV8H6K&preview=newtab&linkCode=kpe&ref_=cm_sw_

3 Foreign

Heinrich von Kleist Anecdote from the Last Prussian War ————— ¹¹ ¹² ¹³ In a village lying near Jena, the innkeeper told me, on one of my journeys to Frankfurt,

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³narrative+narrative_name=original narrative+ID_number=1
⁰narrative+narrative_name+ID_number=1
²embedded narrative+ID_number=2
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¹embedded narrative+ID_number=2
¹embedded narrative+ID_number=2
⁰narrative+narrative_name+ID_number=1
¹¹narrative+narrative_name+ID_number=1
¹²narrator+name=Story reteller+point_of_view=1st person unnamed
¹³type of narrative+type=original

that]¹³]¹²]¹¹ [7 [8 [9 [10 several hours after the battle, when the village had already been completely abandoned by the army of Prince von Hohenlohe and surrounded by the French, who considered it occupied, a single Prussian cavalryman had turned up in it; and he assured me that if all of the soldiers who had fought that day had been as courageous as he was, the French would had to have been defeated, even if they had been three times stronger than in fact they were. This fellow, covered in dust, said the innkeeper, galloped up to my inn and shouted, “Sir!” And when I ask what it is he answers, “A glass of brandy!” as he sheathes his sword, “I’m thirsty.” God in heaven, I say: will he please leave? The French are amassed before the village! “Ah, so!” he says, as he puts the reins over the horse’s neck. “I haven’t had a drop the whole day.” He is now, I think, possessed of Satan. Hey, Liese! I shouted, and I got him a bottle of Danziger and said, there you go, and wanted to press the whole bottle into his hand, so that he would just ride off. “Come on!” he said, as he pushed the bottle away and took off his hat, “Where do you want me to go with this stuff?” And: “Pour it!” he said, as he wiped the sweat from his brow, “since I have no time.” Now is he death’s child, I say. Here! I say, serving him. Here! Drink and ride off! May it do you good: “Another one!” says the fellow, as shots peppered the village from all sides. Another one? I say. Damn you! “Another one!” he says, holding the glass out to me. “And well measured,” he says, as he wipes his beard and blows his nose down from the horse, “since it will be paid for in cash.” Ah, my goodness, but I wanted him to. . . . Here! I say, and I serve him, as he wants, a second drink, and when he has drunk it I serve him a third one and ask if he is satisfied now. “Ah!” the fellow shakes his head. “The brandy is good. Well,” he says, putting on his hat, “what do I owe?” Nothing, nothing! I panic. Let him get going, in the name of the devil; the French will be entering the village any minute now. “Well,” he says, as he reaches into his boot, “may God reward you,” and from his boot he takes out a stubby pipe and, after he blew into the bowl, he says, “Bring me a light.” A light? I say. Damn you. . . . “Yes, a light,” he says, “since I want to light myself a pipe.” Ah, legions are riding after the fellow. Hey, Liese! I call the girl, and as the fellow fills his pipe she brings him a light. “Well,” says the fellow, the pipe, which he is puffing away at, in his trap, “to hell with the French.” And therewith, as he pulls his hat down over his eyes and reaches for the reins, he turns the horse and tears off. A crackerjack, I say, a cursed devil of a rogue! Does you want to end up on the gallows, where you belong? Three chasseurs—does he not see?—are already stopping before the gate. “Eh, what of it?” he says, as he spits; and in a flash he contemplates the three fellows. “If there were ten of them, I wouldn’t be afraid.” And just then the three Frenchmen ride into the village “Bassa Manelka!” shouts the fellow, and he spurs his horse and bears down on them; he bears down on them, as God lives,

¹³type of narrative+type=original

¹²narrator+name=Story reteller+point_of_view=1st person unnamed

¹¹narrative+narrative_name+ID_number=1

⁷narrative+narrative_name=Innkeeper+ID_number=1

⁸narrator+name=Innkeeper+point_of_view=1st person unnamed

⁹embedded narrative+ID_number=1

¹⁰type of narrative+type=embedded

and attacks them as if he had the entire Hohenlohische Corps behind him; in such a way that, since the chasseurs, not knowing if there could still be other Germans in the village, stopped short for a moment, contrary to their custom, he—my goodness!—has all three out of the saddle, the horses, which are running around the square, captured and then driven by me, and he shouts, “Bassa Teremtetem!”¹⁰]⁹]⁸]⁷]⁴]⁵]⁶ [*]]⁶]⁵]⁴]⁰]¹]²]³ and, “So you see, sir?” and “Good-bye!” and “Until next time!” and “Ha, ha, ha!” I haven’t seen such a fellow, said the innkeeper, my entire life long]³]²]¹]⁰. [*] Bassa Manelka and Bassa Teremtetem are soldiers’ curses probably dating from the wars against the Turks; basssa = pasha. ————
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4 Student

Heinrich von Kleist Anecdote from the Last Prussian War ————]¹⁸]¹⁹]²⁰ In a village lying near Jena, the innkeeper told me, on one of my journeys to Frankfurt]²⁰]¹⁹]¹⁸]¹⁵]¹⁶]¹⁷ that several hours after the battle, when the village had already been completely abandoned by the army of Prince von Hohenlohe and surrounded by the French, who considered it occupied, a single Prussian cavalryman had turned up in

¹⁰type of narrative+type=embedded
⁹embedded narrative+ID_number=1
⁸narrator+name=Innkeeper+point_of_view=1st person unnamed
⁷narrative+narrative_name=Innkeeper+ID_number=1
⁴narrator+name=Author+point_of_view=3rd person
⁵type of narrative+type=interruptive
⁶narrative+narrative_name+ID_number=2
⁶narrative+narrative_name+ID_number=2
⁵type of narrative+type=interruptive
⁴narrator+name=Author+point_of_view=3rd person
⁰embedded narrative+ID_number=1
¹narrative+narrative_name=Innkeeper+ID_number=1
²type of narrative+type=embedded
³narrator+name=Innkeeper+point_of_view=1st person unnamed
³narrator+name=Innkeeper+point_of_view=1st person unnamed
²type of narrative+type=embedded
¹narrative+narrative_name=Innkeeper+ID_number=1
⁰embedded narrative+ID_number=1
¹⁸type of narrative+type=original
¹⁹narrative+narrative_name+ID_number=1
²⁰narrator+name+point_of_view=1st person unnamed
²⁰narrator+name+point_of_view=1st person unnamed
¹⁹narrative+narrative_name+ID_number=1
¹⁸type of narrative+type=original
¹⁵embedded narrative+ID_number=1
¹⁶type of narrative+type=embedded
¹⁷narrator+name+point_of_view=1st person unnamed

it; and he assured me that if all of the soldiers who had fought that day had been as courageous as he was, the French would had to have been defeated, even if they had been three times stronger than in fact they were. This fellow, covered in dust,¹⁷]¹⁶]¹⁵]¹²]¹³]¹⁴ said the innkeeper]¹⁴ ,]¹³]¹²]⁹]¹⁰]¹¹ galloped up to my inn and shouted, “Sir!” And when I ask what it is he answers, “A glass of brandy!” as he sheathes his sword, “I’m thirsty.” God in heaven, I say: will he please leave? The French are amassed before the village! “Ah, so!” he says, as he puts the reins over the horse’s neck. “I haven’t had a drop the whole day.” He is now, I think, possessed of Satan. Hey, Liese! I shouted, and I got him a bottle of Danziger and said, there you go, and wanted to press the whole bottle into his hand, so that he would just ride off. “Come on!” he said, as he pushed the bottle away and took off his hat, “Where do you want me to go with this stuff?” And: “Pour it!” he said, as he wiped the sweat from his brow, “since I have no time.” Now is he death’s child, I say. Here! I say, serving him. Here! Drink and ride off! May it do you good: “Another one!” says the fellow, as shots peppered the village from all sides. Another one? I say. Damn you! “Another one!” he says, holding the glass out to me. “And well measured,” he says, as he wipes his beard and blows his nose down from the horse, “since it will be paid for in cash.” Ah, my goodness, but I wanted him to. . . . Here! I say, and I serve him, as he wants, a second drink, and when he has drunk it I serve him a third one and ask if he is satisfied now. “Ah!” the fellow shakes his head. “The brandy is good. Well,” he says, putting on his hat, “what do I owe?” Nothing, nothing! I panic. Let him get going, in the name of the devil; the French will be entering the village any minute now. “Well,” he says, as he reaches into his boot, “may God reward you,” and from his boot he takes out a stubby pipe and, after he blew into the bowl, he says, “Bring me a light.” A light? I say. Damn you. . . . “Yes, a light,” he says, “since I want to light myself a pipe.” Ah, legions are riding after the fellow. Hey, Liese! I call the girl, and as the fellow fills his pipe she brings him a light. “Well,” says the fellow, the pipe, which]¹¹]¹⁰]⁹]⁶]⁷]⁸ he is puffing away at, in his

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¹⁶type of narrative+type=embedded
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¹³narrative+narrative_name+ID_number=1
¹⁴type of narrative+type=original
¹⁴type of narrative+type=original
¹³narrative+narrative_name+ID_number=1
¹²narrator+name+point_of_view=1st person unnamed
⁹embedded narrative+ID_number=1
¹⁰narrator+name+point_of_view=1st person unnamed
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¹⁰narrator+name+point_of_view=1st person unnamed
⁹embedded narrative+ID_number=1
⁶embedded narrative+ID_number=1
⁷type of narrative+type=embedded
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⁸narrator+name+point_of_view=1st person unnamed
⁷type of narrative+type=embedded
⁶embedded narrative+ID_number=1
³narrative+narrative_name+ID_number=1
⁴narrator+name+point_of_view=1st person unnamed
⁵type of narrative+type=original
⁵type of narrative+type=original
⁴narrator+name+point_of_view=1st person unnamed
³narrative+narrative_name+ID_number=1
⁰type of narrative+type=embedded
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²narrator+name+point_of_view=1st person unnamed
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