

1 Introduction

This document contains the annotations produced from following one annotation guideline. As each guideline has been applied three times, the same text is shown three times, possibly with diverging annotations.

How to read the annotations The begin and end of each annotated span is marked with an opening and closing bracket, highlighted in yellow. In addition, each span has a unique number (per document and annotator) that is marked as a super script after the bracket. A footnote with the same number shows the category first and all assigned features or attributes following, separated with a plus sign. For convenience, these markings are shown both on the page with the begin and end of the annotation.

2 Own

O. Henry The Gift of the Magi ————— ^[19] One dollar and eighty-seven cents.

That was all. And sixty cents of it was in pennies. ^[22] Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. ^[22] Three

times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas. There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating. ^[21] While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A fur-

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boxintowhichnoletterwouldgo,andanelectricbuttonfromwhichnomortalfingercouldcoaxaring.Alsoapper

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with which to buy Jim a present. She had been saving every penny she could for months,

with this result. Twenty dollars a week doesn't go far. Expenses had been greater than

she had calculated. They always are. Only 1.87tobuyapresentforJim.HerJim.Manyahappyhourshad ^[20]

glassbetweenthewindowsoftheroom. ^[17] Perhapsyouhaveseenapier – glassinan8 flat.

¹⁹narrative+narrative_name+ID_number=1

²²embedded narrative+ID_number=2

²²embedded narrative+ID_number=2

²¹embedded narrative+ID_number=3

²¹embedded narrative+ID_number=3

²⁰embedded narrative+ID_number=4

²⁰embedded narrative+ID_number=4

¹⁹narrative+narrative_name+ID_number=1

¹⁵narrative+narrative_name+ID_number=1

¹⁸embedded narrative+ID_number=4

¹⁸embedded narrative+ID_number=4

¹⁷embedded narrative+ID_number=5

A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks.¹⁷ Della, being slender, had mastered the art. Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length. Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair.¹⁶ Had the Queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy.¹⁶ So now Della's beautiful hair fell about her, rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet. On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street. Where she stopped the sign read: "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie." "Will you buy my hair?" asked Della. "I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it." Down rippled the brown cascade. "Twenty dollars," said Madame, lifting the mass with a practised hand. "Give it to me quick," said Della. Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present.¹⁵ ¹² She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain simple and chaste in design, properly proclaiming its value by substance alone and not by meretricious ornamentation—as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's. It was like him. Quietness and value—the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain. When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends—a mammoth task. Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy. She

¹⁷embedded narrative+ID_number=5

¹⁶embedded narrative+ID_number=6

¹⁶embedded narrative+ID_number=6

¹⁵narrative+narrative_name+ID_number=1

¹²narrative+narrative_name+ID_number=1

looked at her reflection in the mirror long, carefully, and critically. ^[14] "If Jim doesn't kill me," ^{]14} she said to herself, ^[13] "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I doóoh! what could I do with a dollar and eighty-seven cents?" ^{]13} At 7 o'clock the coffee was made and the frying-pan was on the back of the stove hot and ready to cook the chops. Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit for saying little silent prayers about the simplest everyday things, and now she whispered: "Please God, make him think I am still pretty." The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-twoóand to be burdened with a family! He needed a new overcoat and he was without gloves. Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face. ^{]12} ^[5] Della wriggled off the table and went for him. "Jim, darling," she cried, "don't look at me that way. ^[11] I had my hair cut off and sold because I couldn't have lived through Christmas without giving you a present. It'll grow out againóyou won't mind, will you? I just had to do it. My hair grows awfully fast. ^{]11} Say 'Merry Christmas!' Jim, and let's be happy. You don't know what a niceówhat a beautiful, nice gift I've got for you." ^[10] "You've cut off your hair?" ^{]10} asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor. ^[9] "Cut it off and sold it," ^{]9} said Della. "Don't you like me just as well, anyhow? I'm me without my hair, ain't I?" Jim looked about the room curiously. ^[8] "You say your hair is gone?" ^{]8} he said, with an air almost of idiocy. ^[7] "You needn't look for it," ^{]7} said

¹⁴embedded narrative+ID_number=7

¹⁴embedded narrative+ID_number=7

¹³embedded narrative+ID_number=7

¹³embedded narrative+ID_number=7

¹²narrative+narrative_name+ID_number=1

⁵narrative+narrative_name+ID_number=1

¹¹embedded narrative+ID_number=8

¹¹embedded narrative+ID_number=8

¹⁰embedded narrative+ID_number=8

¹⁰embedded narrative+ID_number=8

⁹embedded narrative+ID_number=8

⁹embedded narrative+ID_number=8

⁸embedded narrative+ID_number=8

⁸embedded narrative+ID_number=8

⁷embedded narrative+ID_number=8

⁷embedded narrative+ID_number=8

Della. ^[6] "It's sold, I tell youósold and gone, too. ^{]6} It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?" Out of his trance Jim seemed quickly to wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a yearówhat is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on. Jim drew a package from his overcoat pocket and threw it upon the table. "Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going a while at first." White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat. For there lay The Combsóthe set of combs, side and back, that Della had worshipped long in a Broadway window. Beautiful combs, pure tortoise shell, with jeweled rimsójust the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them ^{]5} ^{[1} without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone. But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!" And then Della leaped up like a little singed cat and cried, "Oh, oh!" Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit. "Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it." Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled. ^{[4} "Dell," ^{]4} said he, ^{[3} "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. ^{]3} And now suppose you put the chops on." ^{[2} The magi, as you know, were wise menówonderfully wise menówho brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing

⁶embedded narrative+ID_number=8

⁶embedded narrative+ID_number=8

⁵narrative+narrative_name+ID_number=1

¹narrative+narrative_name+ID_number=1

⁴embedded narrative+ID_number=9

⁴embedded narrative+ID_number=9

³embedded narrative+ID_number=9

³embedded narrative+ID_number=9

²embedded narrative+ID_number=10

the privilege of exchange in case of duplication. ² ⁰ And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. Of all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi. ¹ ⁰ ————— https://en.wikisource.org/wiki/The_Gift_of_the_Magi

3 Foreign

O. Henry The Gift of the Magi ————— ⁰ ¹¹ ¹² One dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas. There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating. While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at *8perweek*. *It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy* *box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also a* *per week*. Now, when the income was shrunk to 20, *the letters of "Dillingham" looked blurred, as though they* with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than

²embedded narrative+ID_number=10
⁰embedded narrative+ID_number=11
¹narrative+narrative_name+ID_number=1
⁰embedded narrative+ID_number=11
⁰narrator+name+point_of_view=3rd person
¹¹type of narrative+type=original
¹²narrative+narrative_name+ID_number=1
¹²narrative+narrative_name+ID_number=1
¹¹type of narrative+type=original
⁹narrative+narrative_name+ID_number=2
¹⁰type of narrative+type=interruptive
¹⁰type of narrative+type=interruptive
⁹narrative+narrative_name+ID_number=2
⁷narrative+narrative_name+ID_number=1
⁸type of narrative+type=original

she had calculated. They always are. Only 1.87 *to buy a present for Jim. Her Jim. Many happy hours she had spent* *glass between the window of the room. Perhaps you have seen a pier – glass in an* ⁸ flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art. Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length. Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the Queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy. So now Della's beautiful hair fell about her, rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet. On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street. Where she stopped the sign read: "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie." "Will you buy my hair?" asked Della. "I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it." Down rippled the brown cascade. "Twenty dollars," said Madame, lifting the mass with a practised hand. "Give it to me quick," said Della. Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present. She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain simple and chaste in design, properly proclaiming its value by substance alone and not by meretricious ornamentation ⁹as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's. It was like him. Quietness and value ¹⁰the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain. When Della reached home her intoxication gave way

⁸type of narrative+type=original

⁷narrative+narrative_name+ID_number=1

⁵narrative+narrative_name+ID_number=1

⁶type of narrative+type=interruptive dream or vision

⁶type of narrative+type=interruptive dream or vision

⁵narrative+narrative_name+ID_number=1

³type of narrative+type=original

⁴narrative+narrative_name+ID_number=1

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powers of the lord of the flat. For there lay The Combsóthe set of combs, side and back, that Della had worshipped long in a Broadway window. Beautiful combs, pure tortoise shell, with jeweled rimsójust the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone. But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!" And then Della leaped up like a little singed cat and cried, "Oh, oh!" Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit. "Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it." Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled. "Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on]⁴]³ ."

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4 Student

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⁴narrative+narrative_name+ID_number=1

³type of narrative+type=original

¹narrative+narrative_name+ID_number=3

²type of narrative+type=interruptive

²type of narrative+type=interruptive

¹narrative+narrative_name+ID_number=3

⁰narrator+name+point_of_view=3rd person

³⁹type of narrative+type=original

⁴⁰narrator+name+point_of_view=3rd person

⁴¹narrative+narrative_name+ID_number=1

down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating. ⁴¹ ⁴⁰ ³⁹ ³⁷ ³⁸ While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at 8perweek. *It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad in town to which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appeared* per week. Now, when the income was shrunk to 20, *the letters of "Dillingham"* looked blurred, as though they were written with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only 1.87 *to buy a present for Jim. Her Jim. Many happy hours she had* ³ *glass between the window of the room. Perhaps you have seen a pier – glass in an 8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art.* ²⁷ ²⁵ ²⁶ Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within

⁴¹narrative+narrative_name+ID_number=1
⁴⁰narrator+name+point_of_view=3rd person
³⁹type of narrative+type=original
³⁷narrator+name+point_of_view=3rd person
³⁸type of narrative+type=interruptive
³⁸type of narrative+type=interruptive
³⁷narrator+name+point_of_view=3rd person
³⁴narrator+name+point_of_view=3rd person
³⁵type of narrative+type=original
³⁶narrative+narrative_name+ID_number=1
³⁶narrative+narrative_name+ID_number=1
³⁵type of narrative+type=original
³⁴narrator+name+point_of_view=3rd person
³⁰narrator+name+point_of_view=3rd person
³³type of narrative+type=interruptive flashback
³³type of narrative+type=interruptive flashback
³¹type of narrative+type=original
³²narrative+narrative_name+ID_number=1
³²narrative+narrative_name+ID_number=1
³¹type of narrative+type=original
³⁰narrator+name+point_of_view=3rd person
²¹narrator+name+point_of_view=3rd person
²⁸type of narrative+type=original
²⁹narrative+narrative_name+ID_number=1
²⁹narrative+narrative_name+ID_number=1
²⁸type of narrative+type=original
²⁷type of narrative+type=interruptive
²⁷type of narrative+type=interruptive
²⁵narrative+narrative_name+ID_number=1
²⁶type of narrative+type=original

twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.]²⁶]²⁵

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²⁶type of narrative+type=original

²⁵narrative+narrative_name+ID_number=1

²⁴type of narrative+type=interruptive

²⁴type of narrative+type=interruptive

²²narrative+narrative_name+ID_number=1

²³type of narrative+type=original

²³type of narrative+type=original

²²narrative+narrative_name+ID_number=1

²¹narrator+name+point_of_view=3rd person

¹⁸type of narrative+type=original

¹⁹narrator+name+point_of_view=3rd person

²⁰narrative+narrative_name+ID_number=1

made by generosity added to love. Which is always a tremendous task, dear friends a mammoth task. Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy. She looked at her reflection in the mirror long, carefully, and critically. ²⁰ ¹⁹ ¹⁸ ¹⁵ ¹⁶ ¹⁷ "If Jim doesn't kill me," she said to herself, "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I do oh! what could I do with a dollar and eighty-seven cents?" At 7 o'clock the coffee was made and the frying-pan was on the back of the stove hot and ready to cook the chops. Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit for saying little silent prayers about the simplest everyday things, and now she whispered: "Please God, make him think I am still pretty." The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two and to be burdened with a family! He needed a new overcoat and he was without gloves. Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face. ¹⁷ ¹⁶ ¹⁵ ⁷ ¹² ¹⁴ Della wriggled off the table and went for him. "Jim, darling," she cried, "don't look at me that way. I had my hair cut off and sold because I couldn't have lived through Christmas without giving you a present. It'll grow out again you won't mind, will you? I just had to do it. My hair grows awfully fast. Say 'Merry Christmas!' Jim, and let's be happy. You don't know what a nice what a beautiful, nice gift I've got for you." "You've cut off your hair?" asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor. "Cut it off and sold it," ¹⁴ ¹³ said Della. "Don't you like me just as well, anyhow? I'm me without my hair, ain't I?" Jim looked about the room curiously. "You say your hair is gone?" he said, with an air almost of idiocy. "You needn't look for it," said Della. "It's sold, I tell you sold and gone, too. It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with sudden serious sweetness, "but nobody

²⁰narrative+narrative_name+ID_number=1

¹⁹narrator+name+point_of_view=3rd person

¹⁸type of narrative+type=original

¹⁵narrator+name+point_of_view=3rd person

¹⁶narrative+narrative_name+ID_number=1

¹⁷type of narrative+type=original

¹⁷type of narrative+type=original

¹⁶narrative+narrative_name+ID_number=1

¹⁵narrator+name+point_of_view=3rd person

⁷narrator+name+point_of_view=3rd person

¹²type of narrative+type=original

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could ever count my love for you. Shall I put the chops on, Jim?" Out of his trance Jim seemed quickly to wake. He enfolded his Della.¹³ ¹² ¹¹ For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a year—what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them.¹¹ ¹⁰ This dark assertion will be illuminated later on. ¹⁰ ⁸ ⁹ Jim drew a package from his overcoat pocket and threw it upon the table. "Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going a while at first." White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat. For there lay The Combs—the set of combs, side and back, that Della had worshipped long in a Broadway window. Beautiful combs, pure tortoise shell, with jeweled rims—just the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them.⁹ ⁸ ⁷ ⁴ ⁵ ⁶ without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone. But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!" And then Della leaped up like a little singed cat and cried, "Oh, oh!" Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit. "Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it." Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled. "Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you

¹³narrative+narrative_name+ID_number=1

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¹⁰type of narrative+type=interruptive flashforward

¹⁰type of narrative+type=interruptive flashforward

⁸type of narrative+type=original

⁹narrative+narrative_name+ID_number=1

⁹narrative+narrative_name+ID_number=1

⁸type of narrative+type=original

⁷narrator+name+point_of_view=3rd person

⁴narrative+narrative_name+ID_number=1

⁵type of narrative+type=original

⁶narrator+name+point_of_view=3rd person

put the chops on.”]⁶]⁵]⁴ [² [³ The magi, as you know, were wise menówonderfully wise menówho brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication.]³]² [⁰ [¹ And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. Of all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi.]¹]⁰ ————— https://en.wikisource.org/wiki/The_Gift_of_the_Magi

⁶narrator+name+point_of_view=3rd person

⁵type of narrative+type=original

⁴narrative+narrative_name+ID_number=1

²narrator+name+point_of_view=3rd person

³type of narrative+type=interruptive

³type of narrative+type=interruptive

²narrator+name+point_of_view=3rd person

⁰narrator+name+point_of_view=1st person unnamed

¹type of narrative+type=interruptive

¹type of narrative+type=interruptive

⁰narrator+name+point_of_view=1st person unnamed