

1 Introduction

This document contains the annotations produced from following one annotation guideline. As each guideline has been applied three times, the same text is shown three times, possibly with diverging annotations.

How to read the annotations The begin and end of each annotated span is marked with an opening and closing bracket, highlighted in yellow. In addition, each span has a unique number (per document and annotator) that is marked as a super script after the bracket. A footnote with the same number shows the category first and all assigned features or attributes following, separated with a plus sign. For convenience, these markings are shown both on the page with the begin and end of the annotation.

2 Own

Heinrich von Kleist Anecdote from the Last Prussian War —————]³ In a village lying near Jena, the innkeeper told me, on one of my journeys to Frankfurt,]³]² that several hours after the battle, when the village had already been completely abandoned by the army of Prince von Hohenlohe and surrounded by the French, who considered it occupied, a single Prussian cavalryman had turned up in it; and he assured me that if all of the soldiers who had fought that day had been as courageous as he was, the French would had to have been defeated, even if they had been three times stronger than in fact they were. This fellow, covered in dust,]²]¹ said the innkeeper,]¹]⁰ galloped up to my inn and shouted, “Sir!” And when I ask what it is he answers, “A glass of brandy!” as he sheathes his sword, “I’m thirsty.” God in heaven, I say: will he please leave? The French are amassed before the village! “Ah, so!” he says, as he puts the reins over the horse’s neck. “I haven’t had a drop the whole day.” He is now, I think, possessed of Satan. Hey, Liese! I shouted, and I got him a bottle of Danziger and said, there you go, and wanted to press the whole bottle into his hand, so that he would just ride off. “Come on!” he said, as he pushed the bottle away and took off his hat, “Where do you want me to go with this stuff?” And: “Pour it!” he said, as he wiped the sweat from his brow, “since I have no time.” Now is he death’s child, I say. Here! I say,

³1st narrative act (level 1)+speaker: _identity=speaker entity a+metaleptic_intrusion_by+narrative:_type=undefined+speal

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²1st narrative act (level 2)+speaker: _story_relationship=homodiegetic+metaleptic_intrusion_by+narrative:_type=indirect speech act+speaker: _identity=speaker entity a+upper_level:_head=level 1 narrative act 1+meta-narration_metafiction+upper_level:_crossed_boundary=illocutionary (virtual crossed)

²1st narrative act (level 2)+speaker: _story_relationship=homodiegetic+metaleptic_intrusion_by+narrative:_type=indirect speech act+speaker: _identity=speaker entity a+upper_level:_head=level 1 narrative act 1+meta-narration_metafiction+upper_level:_crossed_boundary=illocutionary (virtual crossed)

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— Heinrich von Kleist: Anecdote from the Prussian war. Fario: Kindle Edition 2012.
https://lesen.amazon.de/kp/embed?asin=B009JV8H6K&preview=newtab&linkCode=kpe&ref_=cm_sw_

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3 Foreign

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¹1st narrative act (level 2)+speaker:_story_relationship=heterodiegetic+metaleptic_intrusion_by+narrative:_type=undefin
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tion_metafiction+upper_level:_crossed_boundary=illocutionary (actual crossed)

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the three fellows. “If there were ten of them, I wouldn’t be afraid.” And just then the three Frenchmen ride into the village “Bassa Manelka!” shouts the fellow, and he spurs his horse and bears down on them; he bears down on them, as God lives, and attacks them as if he had the entire Hohenlohische Corps behind him; in such a way that, since the chasseurs, not knowing if there could still be other Germans in the village, stopped short for a moment, contrary to their custom, he—my goodness!—has all three out of the saddle, the horses, which are running around the square, captured and then driven by me, and he shouts, “Bassa Teremtetem!”[*] and, “So you see, sir?” and “Good-bye!” and “Until next time!” and “Ha, ha, ha!” I haven’t seen such a fellow, said the innkeeper, my entire life long.]²]¹]⁰ [*] Bassa Manelka and Bassa Teremtetem are soldiers’ curses probably dating from the wars against the Turks; basssa = pasha. —————

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4 Student

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²1st narrative act (level 1)+speaker: _identity=speaker entity a+metaleptic_intrusion_by+narrative:_type=transcribed speech+speaker: _story_relationship=heterodiegetic+metanarration_metafiction

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