

BWV 807 Bouree

Johann Sebastian Bach

♩ = 140

Measures 1-6 of the Bouree. The piece is in C major, 3/4 time. The first six measures show the initial melodic and harmonic development. Fingerings are indicated by numbers 1-5. Trills are marked with a 'w' symbol. The bass line features a descending chromatic scale in the final measure.

Measures 7-11. The melody continues with eighth-note patterns. The bass line includes a trill in measure 10. The key signature changes to D major in measure 11.

Measures 12-16. The piece returns to C major. Measures 12-15 feature a continuous eighth-note melody. Measure 16 begins with a trill. The bass line has a chromatic descent in measure 15.

Measures 17-21. The melody continues with eighth-note patterns. The bass line features a chromatic descent in measure 18 and a trill in measure 20. The key signature changes to D major in measure 21.

Measures 22-26. The piece concludes in D major. Measures 22-25 feature eighth-note patterns. Measure 26 is a final cadence. The system ends with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

27

3 3 2 3 4 3 4 5 4 3 2 1 5 4 3 2 4 3 2 4 3 2 3 1 2 1 2 3 4 2 3 4 5 2 3

3 2 1 3 1 3 1 4 1 4 1 5 1 5 1 5 1 5 1 5 2 5 1 5 2 4 1 2 5 3 1 2 1 3 1 3 1 4 1 4

33

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves (treble and bass clef) and consists of 33 measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and a repeat sign. The piece ends with a double bar line and a repeat sign.

38

Measures 38-43 of the musical score for 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1-5) are indicated above the notes. Measure 38 starts with a treble clef. Measure 43 ends with a double bar line.

44

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of 18 measures, grouped into four measures per system. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4-C4 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3-C3 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2-G2 (eighths), E2 (quarter), D2-C2 (eighths), C2 (quarter), B1-A1 (eighths), G1 (quarter), F#1-G1 (eighths), E1 (quarter), D1-C1 (eighths), C1 (quarter), B0-A0 (eighths), G0 (quarter), F#0-G0 (eighths), E0 (quarter), D0-C0 (eighths), C0 (quarter), B-1-A-1 (eighths), G-1 (quarter), F#-1-G-1 (eighths), E-1 (quarter), D-1-C-1 (eighths), C-1 (quarter), B-2-A-2 (eighths), G-2 (quarter), F#-2-G-2 (eighths), E-2 (quarter), D-2-C-2 (eighths), C-2 (quarter), B-3-A-3 (eighths), G-3 (quarter), F#-3-G-3 (eighths), E-3 (quarter), D-3-C-3 (eighths), C-3 (quarter), B-4-A-4 (eighths), G-4 (quarter), F#-4-G-4 (eighths), E-4 (quarter), D-4-C-4 (eighths), C-4 (quarter), B-5-A-5 (eighths), G-5 (quarter), F#-5-G-5 (eighths), E-5 (quarter), D-5-C-5 (eighths), C-5 (quarter), B-6-A-6 (eighths), G-6 (quarter), F#-6-G-6 (eighths), E-6 (quarter), D-6-C-6 (eighths), C-6 (quarter), B-7-A-7 (eighths), G-7 (quarter), F#-7-G-7 (eighths), E-7 (quarter), D-7-C-7 (eighths), C-7 (quarter), B-8-A-8 (eighths), G-8 (quarter), F#-8-G-8 (eighths), E-8 (quarter), D-8-C-8 (eighths), C-8 (quarter), B-9-A-9 (eighths), G-9 (quarter), F#-9-G-9 (eighths), E-9 (quarter), D-9-C-9 (eighths), C-9 (quarter), B-10-A-10 (eighths), G-10 (quarter), F#-10-G-10 (eighths), E-10 (quarter), D-10-C-10 (eighths), C-10 (quarter), B-11-A-11 (eighths), G-11 (quarter), F#-11-G-11 (eighths), E-11 (quarter), D-11-C-11 (eighths), C-11 (quarter), B-12-A-12 (eighths), G-12 (quarter), F#-12-G-12 (eighths), E-12 (quarter), D-12-C-12 (eighths), C-12 (quarter), B-13-A-13 (eighths), G-13 (quarter), F#-13-G-13 (eighths), E-13 (quarter), D-13-C-13 (eighths), C-13 (quarter), B-14-A-14 (eighths), G-14 (quarter), F#-14-G-14 (eighths), E-14 (quarter), D-14-C-14 (eighths), C-14 (quarter), B-15-A-15 (eighths), G-15 (quarter), F#-15-G-15 (eighths), E-15 (quarter), D-15-C-15 (eighths), C-15 (quarter), B-16-A-16 (eighths), G-16 (quarter), F#-16-G-16 (eighths), E-16 (quarter), D-16-C-16 (eighths), C-16 (quarter), B-17-A-17 (eighths), G-17 (quarter), F#-17-G-17 (eighths), E-17 (quarter), D-17-C-17 (eighths), C-17 (quarter), B-18-A-18 (eighths), G-18 (quarter), F#-18-G-18 (eighths), E-18 (quarter), D-18-C-18 (eighths), C-18 (quarter), B-19-A-19 (eighths), G-19 (quarter), F#-19-G-19 (eighths), E-19 (quarter), D-19-C-19 (eighths), C-19 (quarter), B-20-A-20 (eighths), G-20 (quarter), F#-20-G-20 (eighths), E-20 (quarter), D-20-C-20 (eighths), C-20 (quarter), B-21-A-21 (eighths), G-21 (quarter), F#-21-G-21 (eighths), E-21 (quarter), D-21-C-21 (eighths), C-21 (quarter), B-22-A-22 (eighths), G-22 (quarter), F#-22-G-22 (eighths), E-22 (quarter), D-22-C-22 (eighths), C-22 (quarter), B-23-A-23 (eighths), G-23 (quarter), F#-23-G-23 (eighths), E-23 (quarter), D-23-C-23 (eighths), C-23 (quarter), B-24-A-24 (eighths), G-24 (quarter), F#-24-G-24 (eighths), E-24 (quarter), D-24-C-24 (eighths), C-24 (quarter), B-25-A-25 (eighths), G-25 (quarter), F#-25-G-25 (eighths), E-25 (quarter), D-25-C-25 (eighths), C-25 (quarter), B-26-A-26 (eighths), G-26 (quarter), F#-26-G-26 (eighths), E-26 (quarter), D-26-C-26 (eighths), C-26 (quarter), B-27-A-27 (eighths), G-27 (quarter), F#-27-G-27 (eighths), E-27 (quarter), D-27-C-27 (eighths), C-27 (quarter), B-28-A-28 (eighths), G-28 (quarter), F#-28-G-28 (eighths), E-28 (quarter), D-28-C-28 (eighths), C-28 (quarter), B-29-A-29 (eighths), G-29 (quarter), F#-29-G-29 (eighths), E-29 (quarter), D-29-C-29 (eighths), C-29 (quarter), B-30-A-30 (eighths), G-30 (quarter), F#-30-G-30 (eighths), E-30 (quarter), D-30-C-30 (eighths), C-30 (quarter), B-31-A-31 (eighths), G-31 (quarter), F#-31-G-31 (eighths), E-31 (quarter), D-31-C-31 (eighths), C-31 (quarter), B-32-A-32 (eighths), G-32 (quarter), F#-32-G-32 (eighths), E-32 (quarter), D-32-C-32 (eighths), C-32 (quarter), B-33-A-33 (eighths), G-33 (quarter), F#-33-G-33 (eighths), E-33 (quarter), D-33-C-33 (eighths), C-33 (quarter), B-34-A-34 (eighths), G-34 (quarter), F#-34-G-34 (eighths), E-34 (quarter), D-34-C-34 (eighths), C-34 (quarter), B-35-A-35 (eighths), G-35 (quarter), F#-35-G-35 (eighths), E-35 (quarter), D-35-C-35 (eighths), C-35 (quarter), B-36-A-36 (eighths), G-36 (quarter), F#-36-G-36 (eighths), E-36 (quarter), D-36-C-36 (eighths), C-36 (quarter), B-37-A-37 (eighths), G-37 (quarter), F#-37-G-37 (eighths), E-37 (quarter), D-37-C-37 (eighths), C-37 (quarter), B-38-A-38 (eighths), G-38 (quarter), F#-38-G-38 (eighths), E-38 (quarter), D-38-C-38 (eighths), C-38 (quarter), B-39-A-39 (eighths), G-39 (quarter), F#-39-G-39 (eighths), E-39 (quarter), D-39-C-39 (eighths), C-39 (quarter), B-40-A-40 (eighths), G-40 (quarter), F#-40-G-40 (eighths), E-40 (quarter), D-40-C-40 (eighths), C-40 (quarter), B-41-A-41 (eighths), G-41 (quarter), F#-41-G-41 (eighths), E-41 (quarter), D-41-C-41 (eighths), C-41 (quarter), B-42-A-42 (eighths), G-42 (quarter), F#-42-G-42 (eighths), E-42 (quarter), D-42-C-42 (eighths), C-42 (quarter), B-43-A-43 (eighths), G-43 (quarter), F#-43-G-43 (eighths), E-43 (quarter), D-43-C-43 (eighths), C-43 (quarter), B-44-A-44 (eighths), G-44 (quarter), F#-44-G-44 (eighths), E-44 (quarter), D-44-C-44 (eighths), C-44 (quarter), B-45-A-45 (eighths), G-45 (quarter), F#-45-G-45 (eighths), E-45 (quarter), D-45-C-45 (eighths), C-45 (quarter), B-46-A-46 (eighths), G-46 (quarter), F#-46-G-46 (eighths), E-46 (quarter), D-46-C-46 (eighths), C-46 (quarter), B-47-A-47 (eighths), G-47 (quarter), F#-47-G-47 (eighths), E-47 (quarter), D-47-C-47 (eighths), C-47 (quarter), B-48-A-48 (eighths), G-48 (quarter), F#-48-G-48 (eighths), E-48 (quarter), D-48-C-48 (eighths), C-48 (quarter), B-49-A-49 (eighths), G-49 (quarter), F#-49-G-49 (eighths), E-49 (quarter), D-49-C-49 (eighths), C-49 (quarter), B-50-A-50 (eighths), G-50 (quarter), F#-50-G-50 (eighths), E-50 (quarter), D-50-C-50 (eighths), C-50 (quarter), B-51-A-51 (eighths), G-51 (quarter), F#-51-G-51 (eighths), E-51 (quarter), D-51-C-51 (eighths), C-51 (quarter), B-52-A-52 (eighths), G-52 (quarter), F#-52-G-52 (eighths), E-52 (quarter), D-52-C-52 (eighths), C-52 (quarter), B-53-A-53 (eighths), G-53 (quarter), F#-53-G-53 (eighths), E-53 (quarter), D-53-C-53 (eighths), C-53 (quarter), B-54-A-54 (eighths), G-54 (quarter), F#-54-G-54 (eighths), E-54 (quarter), D-54-C-54 (eighths), C-54 (quarter), B-55-A-55 (eighths), G-55 (quarter), F#-55-G-55 (eighths), E-55 (quarter), D-55-C-55 (eighths), C-55 (quarter), B-56-A-56 (eighths), G-56 (quarter), F#-56-G-56 (eighths), E-56 (quarter), D-56-C-56 (eighths), C-56 (quarter), B-57-A-57 (eighths), G-57 (quarter), F#-57-G-57 (eighths), E-57 (quarter), D-57-C-57 (eighths), C-57 (quarter), B-58-A-58 (eighths), G-58 (quarter), F#-58-G-58 (eighths), E-58 (quarter), D-58-C-58 (eighths), C-58 (quarter), B-59-A-59 (eighths), G-59 (quarter), F#-59-G-59 (eighths), E-59 (quarter), D-59-C-59 (eighths), C-59 (quarter), B-60-A-60 (eighths), G-60 (quarter), F#-60-G-60 (eighths), E-60 (quarter), D-60-C-60 (eighths), C-60 (quarter), B-61-A-61 (eighths), G-61 (quarter), F#-61-G-61 (eighths), E-61 (quarter), D-61-C-61 (eighths), C-61 (quarter), B-62-A-62 (eighths), G-62 (quarter), F#-62-G-62 (eighths), E-62 (quarter), D-62-C-62 (eighths), C-62 (quarter), B-63-A-63 (eighths), G-63 (quarter), F#-63-G-63 (eighths), E-63 (quarter), D-63-C-63 (eighths), C-63 (quarter), B-6

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